

Declaration of Glenn Davis

I, Glenn Davis, do hereby declare:

1. I am the Recruitment Coordinator for San Francisco School Volunteers. San Francisco School Volunteers has placed 84,000 volunteers in San Francisco's public schools since 1963. San Francisco School Volunteers works closely with the San Francisco Unified School District, the Mayor's office, local universities, senior centers, community organizations, corporations and local businesses to bring the community into San Francisco's public schools to enrich the educational experience of San Francisco's public school children.
2. On March 22, 2004 I was interviewed by Carol Kocivar for "Looking at Education," a program on KALW radio.
3. On "Looking at Education," I discussed the need for volunteers in San Francisco's public schools and the impact current and past volunteers have had on the students in San Francisco's public schools. I also talked about the training we provide to parents with children in San Francisco public schools, that help parents feel more comfortable in their child's school and tutoring them with their homework.
4. As a result of this interview we received two phone calls from members of the community asking to volunteer in San Francisco's public schools. I also received an email from former San Francisco School Volunteers Interim Executive Director Susan Rothstein who heard the interview and wanted to comment on the quality of the interview.

I understand that this declaration may be submitted by SFUSD to The Federal Communications Commission ("FCC") in connection with the Proceeding to determine whether SFUSD's FCC license to operate KALW should be renewed. I declare under penalty of perjury that the foregoing is true and correct.

Signature:

Glenn Davis

Printed Name:

Glenn DAVIS

Executed on April 28, 2005

Federal Communications Commission	
Docket No. <u>04-191</u>	Exhibit No. <u>71</u>
Presented by <u>SFUSD</u>	
Disposition	<div style="display: inline-block; vertical-align: middle; font-size: 3em;">{</div> <div style="display: inline-block; vertical-align: middle;"><div>Identified <u>5/26/05</u></div><div>Received <u>5/26/05</u></div><div>Rejected _____</div></div>
Reporter	<u>Eric Staden</u>
Date	<u>5/26/05</u>

Declaration of May Lee Tong

I, May Lee Tong, do hereby declare:

1. I am a member of the Executive Committee of the Trust and Estates Section of the State Bar of California. The members of our section are attorneys who specialize in estate planning, probate, and trust law. The Executive Committee recommends and monitors legislation relevant to the practice of estate planning attorneys and litigators. We also engage in public outreach activities to advise the public about estate planning. Members of our section authored three brochures now offered by the State Bar to the public: "Do I Need Estate Planning," "Do I Need a Living Trust," and "Do I Need a Will."

2. The Executive Committee of the Trust and Estates Section of the State Bar, along with other sections dealing with tax, family, and real property law, have for many years sponsored and underwritten "Your Legal Rights," a weekly program aired on Wednesday on KALW. We suggest topics and speakers for this program, which is geared toward explaining legal issues in lay terms to the general public.

3. During the period of July 16, 2003, to July 16, 2004, three estate planning programs relating to senior issues were aired on KALW. These included a program on Financial Elder Abuse (the perspective of three District Attorneys from San Diego, Santa Clara, and San Francisco counties who prosecute elder abuse cases), a program on the Elder Abuse Project in Alameda County (Judge Julie Conger, speaking on obtaining temporary restraining orders), and a program on Identifying and Reporting Elder Abuse (a member of Legal Services for Seniors speaking). These programs were actually part of a series of twelve programs sponsored by the Trust and Estates Section of the State Bar in 2003 and 2004 dealing with the problems of elder financial abuse and neglect and estate planning schemes targeted at seniors. Many members of our section learn of elder abuse or improper estate planning aimed at selling financial products to seniors too late. The programs which aired on Your Legal Rights were invaluable in reaching out to the general public who, for financial reasons or otherwise, may hesitate to first consult with attorneys.

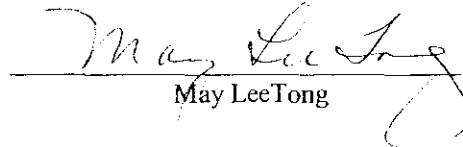
4. The format of KALW is particularly effective in reaching the public. Speakers speak on various topics for the first half hour, then the speaker or speakers and the host, Chuck Finney, take calls from the public. At least once or twice a month certified specialists are also available to speak to callers about their particular legal problems. For example, when the Terry Schiavo case was in the headlines, we sponsored a show about planning for incapacity and the program and the callers quickly focused on the need and use of advance health directives.

5. The State Bar has published a brochure entitled "Seniors and the Law" under a grant that was designed to make available this product free of charge to all members of the public. The State Bar used "Your Legal Rights" as one of its forums to publicize this product. Thus, the state bar representatives had a one hour program to talk about the contents of this brochure, whereas a typical PSA on a private station might have only been a minute or less.

I understand that this declaration may be submitted by SFUSD to the Federal

Communications Commission ("FCC") in connection with the proceeding to determine whether SFUSD's FCC license to operate KALW should be renewed.

I declare under penalty of perjury that the foregoing is true and correct. Executed this 19th day of April 2005, in Oakland, California.


May LeeTong

Declaration of Rhodessa Jones

I, Rhodessa Jones, do hereby declare:

1. I am the current Co-Artistic Director of Cultural Odyssey. Cultural Odyssey's mission is to stretch the aesthetic boundaries of American art by creating, producing and presenting original performance work that reflects the experiences of contemporary Americans and that is firmly rooted in African American music, dance and theatrical traditions.
2. To implement its mission, Cultural Odyssey locally premieres original productions, presents the Cultural Odyssey Performance Series, and conducts national and international tours. As well, it operates a series of community-based programs.
3. For example, the Medea Project: Theater for Incarcerated Women serves female inmates, ex-inmates, and female community participants. Another program, Emergency Report: Theater for Inner City Youth and Class Act: From Stage to Campus, serves inner-city youth in after school classes in the performing arts. Finally, Cultural Odyssey's program "Theater for Future Audiences" tours San Francisco Bay Area schools with unique educational concert performances.
4. On March 17, 2004, KALW(FM) had me as a guest on the "Your Call" program, and ran a PSA on behalf of my organization on the March of 2004 25th anniversary of Cultural Odyssey, as well as the 15th anniversary of The Medea Project: Theater for Incarcerated Women.
5. In December 2003, we began a process of conceptualizing how we wanted to honor and celebrate these momentous occasions in our history. We decided upon a two-weekend performance run of Medea, culminating in a Gala event that would bring together our community, our partners, and our friends who have supported, encouraged and fought for us over the years.
6. The performance was entitled, "California Stories: A Time and Place". Two of the performers in The Medea Project, Felicia Scaggs and Angela Wilson, are ex-offenders who have been with the Medea Project for ten years. The community benefited enormously from the March 2004 two-week run of the Medea Project.
7. In addition to writing, producing and broadcasting a public service announcement ("PSA") promoting Cultural Odyssey's activity, KALW made copies of the PSA and distributed them to other San Francisco radio stations. KALW's assistance was instrumental in promoting Cultural Odyssey in underserved areas of our community. In particular, KALW's involvement enabled Cultural Odyssey to realize its goals of reaching out to minority communities which would not otherwise have been aware of our activities.

8. I was very grateful for the opportunity to appear on KALW to discuss Cultural Odyssey's activities on behalf of incarcerated women. The program host transmitted his excitement about our activities to his listeners, who, in turn, have been particularly responsive to our appeals for assistance.
9. Our participation in the broadcast was very helpful to the people we serve. Thereafter, the station's news coverage of our event continued to help raise local awareness of our activities.

I understand that this declaration may be submitted by SFUSD to the Federal Communications Commission ("FCC") in connection with the proceeding to determine whether SFUSD's FCC license to operate KALW should be renewed.
I declare under penalty of perjury that the foregoing is true and correct.

Signature: Rhodesa Jones

Printed Name: Rhodesa Jones

Executed on April 28, 2005

Declaration of Donald Runnicles

I, Donald Runnicles, do hereby declare:

1. I am the Music Director and Principal Conductor of San Francisco Opera, one of the leading opera companies in the world. Additionally, I am the Principal Guest Conductor of the Atlanta Symphony Orchestra and have also had the opportunity to conduct various other major symphony orchestras of the world.
2. I had the honor of appearing on "Open Air" as the guest of Alan Farley on November 14, 1996.
3. When I appeared on "Open Air" Alan Farley and I discussed the various conducting and recording commitments I have as Music Director of San Francisco Opera. We also talked about the excellent relationship which KALW enjoys with the major arts organizations in San Francisco, featuring both performers and performances alike and accordingly bringing this music into the homes of thousands in the community who otherwise would not logistically or financially have the chance of hearing it. The opera Madama Butterfly has subsequent to my interview been aired in its entirety with great success on 91.7. This is an invaluable service that KALW performs and we at San Francisco Opera are proud of our association and collaboration with this great radio station.

I understand that this declaration may be submitted by SFUSD to The Federal Communications Commission ("FCC") in connection with the Proceeding to determine whether SFUSD's FCC license to operate KALW should be renewed. I declare under penalty of perjury that the foregoing is true and correct.

Signature: _____

Printed Name: DONALD RUNNICLES

Executed on April 19th, 2005

Declaration of Greg Dalton

I, Greg Dalton, do hereby declare:

1. I am the current Chief Operating Officer of The Commonwealth Club of California. The Commonwealth Club conducts 400 programs a year featuring thought leaders in every field of endeavor, including politics, business, arts and sciences. The Commonwealth Club is a non-profit, non-partisan institution. We have 18,000 members around the San Francisco Bay Area. Membership is \$100 per year and The Club relies on donations to cover half of its \$3 million annual budget.
2. On every Tuesday at 1pm KALW(FM) aired Commonwealth Club programs on a range of civic issues of interest and importance to the San Francisco Bay Area. This radio outreach helps The Commonwealth Club fulfill its mission of informing citizens and fostering public debate on policy issues. Speakers aired on The Commonwealth Club broadcast on KALW included Lateefah Simon, a prominent African American activist.
3. KALW's creation, production and broadcast of a program about a range of public issues generates crucial support for Commonwealth Club activities because high levels of public awareness and community involvement are necessary for the success of Commonwealth Club programs.
4. For example, on October 29, 2003 KALW broadcast live a debate between six candidates for mayor of San Francisco. We believe that was an important public service for the citizens of San Francisco.
5. KALW also broadcast Commonwealth Club programs on the Patriot Act, proposed high speed rail linking northern and southern California, Superintendent of Public Instruction Jack O'Connell, and authors Michael Lewis and Yann Martel. None of these programs would have been broadcast were it not for our valuable partnership with KALW (FM). All of these events occurred between July 16, 2003 and July 16, 2004.

I understand that this declaration may be submitted by SFUSD to the Federal Communications Commission ("FCC") in connection with the proceeding to determine whether SFUSD's FCC license to operate KALW should be renewed. I declare under penalty of perjury that the foregoing is true and correct.

Signature: _____

Printed Name: _____

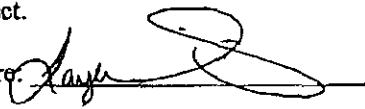
Executed on April 27, 2005

Declaration of Layla Azimi

I, Layla Azimi, do hereby declare:

1. I am the current public relations coordinator for the San Francisco Symphony. The San Francisco Symphony ("SFS") is a vital cultural resource in the Bay Area, committed to serving the community. The San Francisco Symphony's concerts and activities bring economic vitality to San Francisco. Nearly 600,000 people attend 230 SFS concerts and presentations each year.
2. The San Francisco Symphony's educational and community programs reach thousands of people of all ages from throughout Northern California, touching a broad economic and cultural cross-section of the population. The San Francisco Symphony offers free or reduced admission to concerts at Davies Symphony Hall for nonprofit organizations, charities, children, and families through a variety of programs.
3. On March 31, 1997, KALW broadcast Music Director Michael Tilson Thomas's press conference. The broadcast on "Open Air" promoted the upcoming 1997-1998 season at the San Francisco Symphony.
4. The San Francisco Symphony was very grateful to appear on KALW. KALW's broadcast of programs about the San Francisco Symphony generates crucial support for the SFS's activities because high levels of public awareness and community involvement are necessary for the success of our programs. The program is just one example of the ongoing collaborative relationship that the SFS has enjoyed with KALW and that has resulted in heightened public awareness of the Symphony.

In understand that this declaration may be summated by SFUSD to the Federal Communications Commission ("FCC") in connection with the proceeding to determine whether SFUSD's FCC license to operate KALW should be renewed. I declare under penalty of perjury that the foregoing is true and correct.

Signature: 

Printed Name: Layla Azimi

Executed on April 29 2005

APR 29 2005



THE STATE BAR OF CALIFORNIA

OFFICE OF CERTIFICATION

180 HOWARD STREET, SAN FRANCISCO, CALIFORNIA 94105-1639

TEL.: (415) 538-2100

DECLARATION OF PHYLLIS J. CULP IN SUPPORT OF KALW

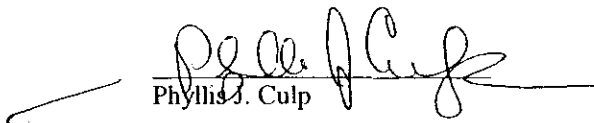
I, Phyllis J. Culp, do declare and state as follows:

1. I am the Director of the State Bar of California's Office of Certification/Membership Records and am authorized to make this declaration on its behalf.
2. The State Bar is a California public corporation established by the California Legislature on June 29, 1927. The State Bar acts as the administrative arm of the Supreme Court of California in the admission and regulation of California attorneys. Through its Office of Certification, the State Bar, among other things, certifies legal education providers, administers standards for legal specialization practitioners, administers the Multi-Jurisdictional Practice Program, certifies law corporations, limited liability partnerships, and lawyer referral services.
3. KALW-FM in San Francisco has been instrumental in publicizing the State Bar's Legal Specialization Program. The Legal Specialization Program is mandated by the Supreme Court of California and certifies attorneys as specialists in particular areas of the law. To become a certified specialist in California, attorneys must pass a written examination in their specialty area, participate in continuing education programs, demonstrate their experience in their specialty area, and be favorably evaluated by other attorneys and judges.
4. During the period, November 3, 1996 to November 3, 1997 and July 16, 2003 to July 16, 2004, KALW featured State Bar Certified Specialists on its radio program "Your Legal Rights" on numerous occasions. Beginning in 2003 and extending into 2004, KALW-FM featured legal specialist on its monthly radio program "Call a Lawyer Night" thus further raising the public's awareness of the availability of legal specialists.
5. A small sampling of KALW programs that featured California certified legal specialists in 2003-2004 include: (1) "How To Protect Yourself From Becoming A Victim of Identity Theft" with guests Walter Pyle (certified specialist in criminal and appellate law) and David Mugridge (certified specialist in criminal law), aired August 13, 2003; (2) "Estate Planning-Decisions We Need to Make But Don't Want to Think About" with guest Margaret Hand (certified specialist in Estate Planning, Trust, and Probate Law), aired November 5, 2003; and (3) "Debtors' Rights and Bankruptcy Protections for Debtors" with guest Sheila Gropper Nelson (certified specialist in bankruptcy law), aired May 12, 2004.

6. The State Bar appreciates the assistance KALW has provided over the years in promoting the qualifications of certified specialists and in educating consumers about the availability of legal specialists to resolve their legal disputes.

I understand that this declaration may be submitted by SFUSD to the Federal Communications Commission in connection with the proceeding to determine whether SFUSD's FCC license to operate KALW should be renewed. I declare under penalty of perjury that the foregoing is true and correct.

Executed on this 27 day of April, 2005.


Phyllis J. Culp

KATHRYN KIRKLAND
CERTIFIED SPECIALIST - FAMILY LAW
THE STATE BAR OF CALIFORNIA
BOARD OF LEGAL SPECIALIZATION

LAW OFFICES OF
KATHRYN KIRKLAND
44 MONTGOMERY STREET, SUITE 3780
SAN FRANCISCO, CALIFORNIA 94104
TELEPHONE (415) 362-8585
FACSIMILE (415) 362-0220

Declaration of Kathryn Kirkland

I, KATHRYN KIRKLAND, declare:

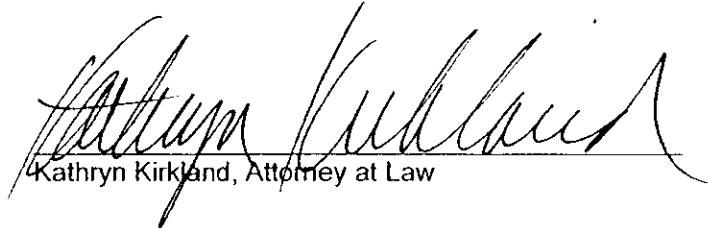
1. I am an attorney duly admitted to practice before all the courts of the State of California. I am a Certified Family Law Specialist, having been duly certified by the State Bar of California in September 1991 and re-certified in December 1996 and December 2001. I have been engaged in the practice of law for over 25 years, with extensive trial experience. I devote all of my current practice to family law.
2. I am actively involved in the Volunteer Legal Services Program of the Bar Association of San Francisco and have served on the Executive Board of the Family Law Section of the State Bar of California.
3. On November 20, 1996, I appeared on the KALW program, "Your Legal Rights", hosted by Chuck Finney. The topic that evening was Child Custody and Visitation. I also appeared on "Your Legal Rights" in February 2004, to participate in a discussion about Pre-Marital Agreements.
4. The "Your Legal Rights" program has as its guest speakers the best and brightest of attorneys engaged particularly in areas which have the most impact on the lives of the general public: Family Law, Workers' Compensation, Probate and Estate Planning and Immigration.
5. These are areas in which the State Bar of California has certification programs for specialization. Certified Specialists are held to a higher standard of knowledge and practice. By having these attorneys answer questions from listeners and discuss the law relating to these topics, KALW helps disseminate accurate legal information and dispel misconceptions about these areas of the law.
6. I was pleased to be able to discuss the issues of Child Custody and Visitation because that is the single largest part of Family Law that results in court proceedings. By making available to the public accurate and relevant information, KALW provides a very important community service. If parents and grandparents understand the basic principles which guide the family law court, there is less likelihood of continuing fighting by the parents. By allowing the listening public to call in and ask questions, KALW further assisted specific

individuals in resolving issues that are of paramount importance in their lives: their children.

7. As Pre-marital Agreements have become more and more prevalent in our society, it is more and more important that people understand what they are and what they can and cannot do. The program gave me an opportunity to discuss how a pre-marital agreement can help a prospective husband and wife establish a stronger foundation for their marriage. Some of the questions which were received made me aware that there are significant misunderstandings about community property laws. It was beneficial to the public to be able to correct some of those misunderstandings.
8. KALW has broadcast "Your Legal Rights" for several years. In addition to being a guest on the program, I have listened to it over the past several years. From both the perspective of a participant in the program and as a listener, I can say without reservation that "Your Legal Rights" presents a valuable service to the community by giving accurate legal information and by giving the public an opportunity to have its specific, personal questions answered by experts.

I understand that this declaration may be submitted by SFUSD to the Federal Communications Commission ("FCC") in connection with the Proceeding to determine whether SFUSD's FCC license to operate KALW should be renewed.

I declare under penalty of perjury that the foregoing is true and correct. Executed this 20 day of April, 2005.



Kathryn Kirkland, Attorney at Law

Declaration of Mary M. Gibbons

I, Mary M. Gibbons, do hereby declare:

1. I am a former member of a San Francisco Bay Area based bluegrass band known at "The Avocado Brothers".
2. The Avocado Brothers appeared live on the KALW bluegrass oriented music program "Bluegrass Signal" on February 15, 1997. The host of the program was and is Peter Thompson.
3. The Avocado Brothers greatly appreciated the opportunity to bring our music to a wider listening audience and to promote local, live bluegrass music. Peter Thompson's show is a rarity in radio programming: it focuses on bluegrass and related music, bringing this art form to an audience who may otherwise not have an opportunity to hear them.
4. Mr. Thompson's program helps preserve and promote music performance venues that feature this music so that people can go out and hear more of it. In so doing, his program contributes to the astounding musical diversity of the Bay Area.
5. As a musician, I appreciate the chance to play for the KALW listening audience. I also love being able to tune into Peter's shows to hear great bluegrass—new and vintage—and to hear his insightful interviews of guest musicians. Jazz, rock and hip-hop oriented radio programs are a dime a dozen. "Bluegrass Signal" is that rare bird who sings the sweetest song for the benefit of us all. I hope it will have a long and successful association with KALW.

I understand that this declaration may be submitted by SFUSD to The Federal Communications Commission ("FCC") in connection with the Proceeding to determine whether SFUSD's FCC license to operate KALW should be renewed. I declare under penalty of perjury that the foregoing is true and correct.

Signature: _____

Printed Name: Mary M. Gibbons

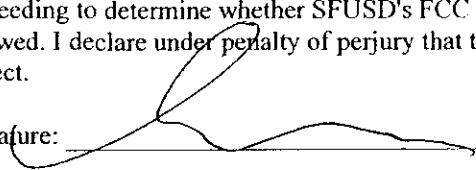
Executed on April 21, 2005

Declaration of Greil Marcus

I, Greil Marcus, do hereby declare:

1. I am a cultural critic whose work has recently been published in the New York Times, The Los Angeles Times, Artforum, Granta, the Guardian (London), and other publications. My books include "Mystery Train" (1975), "Lipstick Traces" (1989), "The Dustbin of History" (1995), "The Old, Weird America" (1997), "Double Trouble" (2000), "The Rose & the Briar" (2004), and "Like a Rolling Stone" (2005).
2. I appeared on "Folk Music and Beyond," with JoAnn Marr on November, 28, 2004..
3. On "Folk Music and Beyond" I was very grateful for the opportunity to appear to discuss the place of the American folk ballad in the life of the nation from the 18th century to the present. KALW's creation, production and broadcast of a program about how Americans use music to express their deepest desire and fears provided an important forum to raise crucial questions about memory and community, public instruction in folk traditions, and public festivals or other celebrations of common culture. Opportunities to pursue such subjects at length, combining commentary and music, produced by Ms. Marr with a great sensitivity to public awareness, a diverse community of listeners, and a profound knowledge of American music, do not, to my knowledge, exist elsewhere.

I understand that this declaration may be submitted by SFUSD to The Federal Communications Commission ("FCC") in connection with the Proceeding to determine whether SFUSD's FCC license to operate KALW should be renewed. I declare under penalty of perjury that the foregoing is true and correct.

Signature: 

Printed Name: Greil Marcus

Executed on April 19, 2005

Declaration of Thomas A. Nazario

I, Thomas A. Nazario, do hereby declare:

1. I am a Law Professor and Director of the Center for Community Legal Education, and as such run a rather large "Street Law" educational program in the San Francisco Public Schools whereby each year district students receive 36 hours of legal education through the program.
2. I have also worked as a consultant for the California Bar Association, and as such have prepared educational materials for them which focus on kids and the law. It was through that work that I was asked to speak on KALW's program "Your Legal Rights" with Chuck Finney on May 28, 1997.
3. During my visit to the station I was asked to speak about the Rights and Responsibilities of youth in our society. Some of the topics covered included laws with regard to: Alcohol and Kids, Drugs and Kids, Cars and Kids, The Juvenile Courts, Emancipation, School and School Rules, Parents' Rights and Responsibilities and New Zero Tolerance Laws. There were also many caller questions which I was asked to address. It was a great pleasure to do the show and reach so many members of the community with what I believe was valuable information.

I understand that this declaration may be submitted by SFUSD to the Federal Communications Commission ("FCC") in connection with the Proceeding to determine whether SFUSD's FCC license to operate KALW should be renewed. I declare under penalty of perjury that the foregoing is true and correct.

Signature: _____

Printed Name: _____

Executed on April 18, 2005

Declaration of Eleanor Shapiro

I, Eleanor Shapiro, do hereby declare:

1. I am the current director of the Jewish Music Festival, the largest festival of Jewish music in the United States. We are a project of the Berkeley Richmond Jewish Community Center, based in Berkeley, California. We attract approximately 5000 people of all ages and backgrounds to a wide variety of concerts, master classes, public lectures and a community music day that are held in venues throughout the San Francisco Bay Area.
2. On March 6, 2004 I was a guest on the "Tangents" program with Dore Stein to promote the 19th Annual Jewish Music Festival which occurs annually every March. Additionally, I appeared on "A Patchwork Quilt" with Kevin Vance in February 2004 to promote our Music Festival.
3. I was very grateful for the opportunity to appear on KALW to publicize the Festival. KALW is one of the few Bay Area radio stations that hosts music programs that highlight both acoustic music, as well as music from around the world. The station provides a rare and essential cultural service by hosting such programs, which in turn has helped to develop a wide, diverse, and loyal audience for this kind of music.
4. Bay Area presenters like myself rely on such programming to reach this audience. Without these programs, it would be much more difficult to fill the seats, which in turn helps sustain the artists, and ultimately the art itself. These programs, and their dedicated hosts, are an essential part of the music scene of the Bay Area. Their commitment to this kind of music has helped make the Bay Area a center for acoustic and world music in the United States, nurturing collaborations between different cultures locally, and raising awareness among local audiences of the rich wealth of world music. The hosts' continuing interest in acoustic music is particularly significant, because it is an incentive for listeners to be stimulated to learn to make their own music.

I understand that this declaration may be submitted by SFUSD to the Federal Communications Commission ("FCC") in connection with the proceeding to determine whether SFUSD's FCC license to operate KALW should be renewed. I declare under penalty of perjury that the foregoing is true and correct.

Signature: Eleanor Shapiro

Printed Name: ELEANOR SHAPIRO


Executed on April 19, 2005

Declaration of Darwin Patnode

I, Darwin Patnode, do hereby declare:

1. I have served as executive director of various California college foundations over a period of almost two decades, always with great success in generating funding for scholarships, library books, and numerous other projects large and small. One such organization was the San Mateo County Community Colleges Foundation, located in a suburb of San Francisco. I specialized in starting up those organizations from nothing or from a small, unsuccessful entity and bringing them to the level of generating at least \$1 million in annual donations.
2. I appeared on "Work With Marty Nemko" on March 18, 1997, to advise listeners on how to start up a fund-raising program for a local nonprofit.
3. On this program I talked with the host and with listeners by call-in on the early stages of any fund-raising program, such as assembling of a committee or board, devising a mail package for solicitations, identifying projects, and so forth. There are more nonprofit organizations in American than ever, and they constitute an important element of our society, not only in doing good but in doing it efficiently and in saving tax dollars that would otherwise be consumed by governmental programs. Yet the people starting up these organizations often have no training at all in fund raising and thus are likely to fall into misconceptions or into the hands of unscrupulous people who will promise unrealistic fund-raising results for enormous commissions. My comments were constructive and specific. I like to think that they helped the community.

I understand that this declaration may be submitted by SFUSD to The Federal Communications Commission ("FCC") in connection with the Proceeding to determine whether SFUSD's FCC license to operate KALW should be renewed. I declare under penalty of perjury that the foregoing is true and correct.

Signature: 

Printed Name: Darwin Patnode

Executed on April 18, 2005

Declaration of Christine Peterson

I, Christine Peterson, do hereby declare:

1. I am the Vice President of the Public Policy of Foresight Institute. We are a 501c3 nonprofit public foundation with the goal of educating the public on nanotechnology. We are active at the national, regional, and local levels, providing information to the general public in a variety of ways including local events and local media.
2. I appeared on the Marty Nemko Show on April 11, 2004.
3. On the Marty Nemko Show I was glad to be able to present a great deal of information enabling the general public listenership to understand and participate in the coming role of nanotechnology in our society. This area of technology is expected to be a dominant one in the years to come, both in the U.S. in general and in the San Francisco Bay Area in particular, and public understanding and participation is vital if we are to maximize societal benefits. This show gave me the opportunity to reach a new audience of those interested in making a difference for our future.

I understand that this declaration may be submitted by SFUSD to The Federal Communications Commission ("FCC") in connection with the Proceeding to determine whether SFUSD's FCC license to operate KALW should be renewed. I declare under penalty of perjury that the foregoing is true and correct.

Signature:



Printed Name:

Christine L. Peterson

Executed on April 18, 2005

Declaration of Lorie S. Nachlis

I, Lorie S. Nachlis, do hereby declare:

1. I am an attorney, certified by the State Bar Board of Legal Specialization as a Family Law Specialist.
2. I appeared on Your Legal Rights on November 20, 1996.
3. On Your Legal Rights, I was given the opportunity to discuss issues relating to disputes between parents regarding the custody of and visitation with children. I was very grateful for the opportunity to discuss the state of the law, to provide information about resources available to the public, as well as to focus the public's awareness on the impact of parental conflict on the well-being of children.

I understand that this declaration may be submitted by SFUSD to The Federal Communications Commission ("FCC") in connection with the Proceeding to determine whether SFUSD's FCC license to operate KALW should be renewed. I declare under penalty of perjury that the foregoing is true and correct.

Signature: _____

Printed Name: _____

Executed on April 20 2005



STERN GROVE
FESTIVAL

THE 68TH SEASON

DOUGLAS E. GOLDMAN
CHAIRMAN
DENNIS WU
VICE CHAIRMAN
MARGEL KAUFMAN
SECRETARY
ROBIN W. MICHEL
TREASURER
QUEENIE TAYLOR
PROGRAM CHAIR
WENDI NORRIS
MARKETING CHAIR

WENDY BINGHAM
BILL CRISS
EVELYN D. HAAS
PETE E. HAAS
JORDAN KURLAND
GREGORY L. LUTETZ
WILLIAM M. MATTHEW
NANETTE MILLER
JANO J. MUZZO
J. L. NATHE
GLENN L. PERRY
WILL PECHER
JOHN SELL
ERIK B. SMITH
SARAH TILTON
BECKY WENTZ
ADAM WERRACH
ANGELA L. WILLIAMS

EMERSON
ROBERT FREDERICK DEANE
SUSAN R. GOLDMAN
JOHN D. GOLDMAN
SANDRA HERNANDEZ, M.D.
LOUISE ROSENBERG
JAMES H. SCHWABACHER, JR.
L. JAY TEMERBAUM

PAST CHAIRS
RONALD MEYER STERN
(1938-1956)
EUGENE STERN HAAS
(1956-1968)
RODICA HAAS GOLDMAN
(1968-1996)

CORRINA MARSHALL
EXECUTIVE DIRECTOR

Declaration of Corrina Marshall, Executive Director, Stern Grove Festival Association

I, Corrina Marshall, do hereby declare:

1. I am the current Executive Director of Stern Grove Festival Association. Stern Grove Festival has presented a series of free outdoor performances for Bay Area residents and visitors every summer since 1938.
2. The Festival presents exceptional performing artists of every genre and style, offering admission-free concerts and education/outreach programs of the highest quality to the entire community. It also provides paid performance opportunities to artists from the Bay Area, the U.S., and the rest of the world.
3. On July 3, 2004 I was a guest on the KALW(FM) program "Tangents" to highlight the Festival's upcoming artists.
4. On March 23 and March 30, 2005, KALW(FM) aired two one hour programs called "The Best of Stern Grove" that featured highlights of live performances at Stern Grove. KALW(FM) also promoted our season with numerous PSA's as well as airing announcements about Festival performances on several regularly-aired KALW(FM) programs. These opportunities generated increased awareness of Stern Grove Festival and generated support for the free concert series we present each summer.
5. These are examples of the ongoing collaborative relationship that Stern Grove Festival Association has enjoyed with KALW, a relationship that has raised the public awareness of, and access to, the diverse cultures and artistic expression that exist in our community and in the world as a whole.

I understand that this declaration may be submitted by SFUSD to the Federal Communications Commission ("FCC") in connection with the proceeding to determine whether SFUSD's FCC license to operate KALW should be renewed. I declare under penalty of perjury that the foregoing is true and correct.

Signature:

Corrina Marshall

Printed Name:

Corrina Marshall

Executed on April 27, 2005

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Declaration of Amy Lemley

I, Amy Lemley, do hereby declare:

1. I am current Executive Director of The First Place Fund for Youth. First Place was the first nonprofit organization in Northern California to provide affordable housing to emancipated foster youth, and has been recognized for its innovative approach and community leadership.
2. It is the mission of First Place to promote long-term self-sufficiency among Bay Area foster youth who emancipate by providing them with the skills, resources, and support to make a successful transition to adulthood. First Place accomplishes this through three programs: the Supported Housing Program, the Emancipation Specialist Program and the Emancipation Training Center.
3. On June 11, 2004, KALW (FM) had me as a guest on the "Up Front" that featured the issue of foster youth in transition. The show outlined the challenges facing youth as they make the transition from foster care and described the way in which First Place addresses those challenges.
4. This program was very beneficial for a number of reasons. First, there is very little awareness about the needs of foster youth in California as they approach their 18th birthday and prepare to exit the foster care system. The program reached a broad audience and helped educate the community about the growing, yet largely ignored sector of the homeless population. Secondly, First Place has very few resources to promote our organization publicly and therefore necessarily relies on the public service efforts of local media to raise public awareness of its programs.
5. KALW truly has been a friend to First Place by helping us get our message to the public despite a shortage of funds. The station believes genuinely in First Place's programs and is genuinely concerned about the people they serve.

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Signature: _____

Printed Name: _____

Executed on April 27, 2005

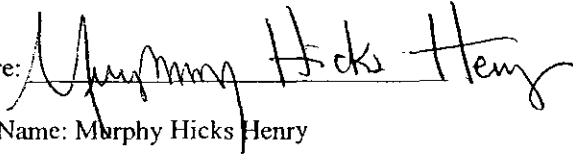
Declaration of Murphy Henry

I, Murphy Henry, do hereby declare:

1. I am a female banjo player and the editor/publisher of the *Women in Bluegrass* newsletter, as well as a writer for *Banjo Newsletter* and *Bluegrass Unlimited*.
2. I appeared on "Bluegrass Signal" March 8, 1997.
3. On "Bluegrass Signal," I was very grateful for the opportunity to appear to discuss women in bluegrass and the contributions they have made, which have often been ignored by history and in print.
4. KALW's creation, production and broadcast of a program about bluegrass foremothers provided an important forum to increase the level of public awareness about this issue and perhaps provided the impetus for women listeners to get involved in a community bluegrass band themselves.

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Signature:



Printed Name: Murphy Hicks Henry

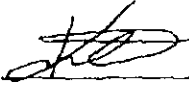
Executed on April 21, 2005

Declaration of Baba Ken Okulolo

I, Baba Ken Okulolo, do hereby declare:

1. I am current director of African Music Source/Inner Spirit Records. We provide African music performances and productions to the SF Bay Area community. Our musicians and performances are enjoyed by schools, museums, cultural festivals, concert series, and non-profit community arts venues. Our musicians are a living museum of musical styles from traditional to modern.
2. I appeared on KALW's "Tangents" on November 29, 2003, and also appeared on "Kumpo Beat" in the period between July 16, 2003 to July 16, 2004.
3. On these programs I was very grateful for the opportunity to appear to discuss the value of our live performances and educational programs. KALW's creation, production and broadcast of a program about our programs and cultural materials provided an important forum to increase the level of public awareness about these and to inform the public about ongoing programs.

I understand that this declaration may be submitted by SFUSD to The Federal Communications Commission ("FCC") in connection with the Proceeding to determine whether SFUSD's FCC license to operate KALW should be renewed. I declare under penalty of perjury that the foregoing is true and correct.

Signature: 

Printed Name: Kenneth A. Okulolo
www.AfricanMusicSource.com

Executed on April 27, 2005



Declaration of Chris Smith

I, Chris Smith, do hereby declare:

1. I am the current Artistic Director of Magic Theatre. Now in its 37th season, Magic Theatre is one of the most prominent theatres in the nation solely dedicated to development and production of new plays. The mission of the Magic Theatre is to give voice to playwrights, both emerging and established, and to develop and promote the work of theatre artists. Magic Theatre engages audiences in intimate, professional productions that speak to contemporary issues with originality and wit, a sense of urgency and adventure.
2. On October 7, 2003 KALW (FM) had me as a guest on "My Favorite Things." On the program, we discussed my first season as the new Artistic Director of Magic Theatre.
3. I was very grateful for the opportunity to appear on KALW to discuss Magic Theatre's season. I was able to share information about the artistic aesthetic of the theatre and the exciting new work that we produce. In turn, the host Alan Farley transmitted his excitement about our activities to his listeners.
4. KALW provides an important forum in our community where the work of notable artists is shared with the public.

I understand that this declaration may be submitted by SFUSD to the Federal Communications Commission ("FCC") in connection with the proceeding to determine whether SFUSD's FCC license to operate KALW should be renewed. I declare under penalty of perjury that the foregoing is true and correct.

Signature: _____

A handwritten signature in black ink, appearing to read "Chris Smith", written over a horizontal line.

Printed Name: _____ Chris Smith _____

Executed on April 27, 2005